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Abstract
The work of Taiwanese indigenous movents and the projects led by the Council of Cultural Affairs in Taiwan have been producing the special cultural phenomenon i.e. the prosperous development of many Local and History Workshops(LCHWs). In recent years, LCHWs diversified their major work about field studies of local history to other arenas such as planning and promoting the local tourism.
The purposes of the study were to explore the following issues:
1、 The perceptions of the managers of LCHWs toward the cultural tourism.
2、 The perceptions of the managers of LCHWs about the interdependence among the LCHWs.
3、 The relationship between the public sectors and the LCHWs.
4、 The relationship between the income of the LCHWs and the frequency of carrying out tourism projects.
5、The suggestions based on the items listed above.
The findings of the study were：
1、 Most of the managers of the LCHWs have positive attitudes toward tourism, however, not all of them agreed that their major works were tourism projects.
2、 Most of the LCHWs did not cooperate each other very well.
3、 LCHWs have different values toward tourism projects with those of public sectors.
4、 Some LCHWs did not recognize that tourism projects help their financial status. However, other LCHWs think that tourism projects did help their business very much.
The study suggested that LCHWs should work together to complete some project and should work with educational institutes to promote cultural products and the heritage of arts under the tourism activities.
Advisory Committee Yi Fong Wang - advisor

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